

CHRISTINE BUCKTON TILLMAN

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EDUCATION

- 2002 MFA Painting and Drawing, University of Iowa School of Art and Art History, Iowa City, Iowa
1999 BA Fine Art, Coe College, Cedar Rapids, Iowa

SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2009 Material Art Space, Memphis, TN
2008 Sinclair Galleries, Coe College, Cedar Rapids, Iowa (with Fujiko Isomura)
2006 *party city* Atomic Pop, Baltimore MD (mural project)
2005 *garden flare* Baltimore Museum of Art, Baltimore MD (special flashlight project for *Slide Show*)
2004 *bells and whistles* Watkins Gallery, American University, Washington D.C
New Work School 33 Art Center, Baltimore, MD (with John Herndon)
2003 *sweet heraldry* Korean Embassy, Washington D.C. (with Jiha Moon)
2002 *A Warmer Wall* Eve Drewelowe Gallery, University of Iowa, Iowa City, Iowa

SELECTED GROUP EXHIBITIONS

- 2009 *Respond* Goucher College Rosenberg Gallery, Towson MD
2008 *Stories from the Woods* Current Gallery, Baltimore, MD
York Arts and Industry York, PA
VisionQuest School 33 Art Center, Baltimore, MD
stuttering Current Gallery @ Carroll Mansion, Baltimore, MD
2007 *wall/paper Transformer*, Washington DC
ladies (and gentleman) SQFT Gallery, Nashville, TN
artDC (with Transformer Flatfile) Washington DC
Natural (dis)Order Transformer, Washington DC
Emergent Behavior Martin Art Gallery, Muhlenberg, College, Allentown, PA
Drawing No Conclusions UICA, Grand Rapids, MI
Token Pyramid Atlantic, Silver Spring, MD
2006 *Nature: Redrawn* Redux Contemporary Art Center, Charleston, SC
when you least expect Chesapeake Gallery, Bel Air, MD
2005 *Boundaries: Contemporary Landscape* Stamp Union Gallery College Park, MD
Soft Openings The Katzen Museum at American University Washington DC
2004 *Nature via Nurture* Area 405, Baltimore, MD
Maybe Razzle, Maybe Dazzle Amalie Rothschild Gallery, Baltimore, MD
.iINTERSECTIONS. Chela Gallery, Baltimore, MD
SHAZAM! Contemporary Artists and the Influence of Comics Creative Alliance, Baltimore, MD
Critical Mass 1708 Gallery, Richmond, VA juror: Peter Schjeldahl
2003 *Almost Happy* Goucher College Rosenberg Gallery, Towson MD
5th A.I.R. Gallery Biennial A.I.R. Gallery NY, NY Juror: Shamim Momin

AWARDS

- 2006 Trawick Prize Finalist, Bethesda Urban Partnership, Bethesda Maryland
2005 Trawick Prize Finalist, Bethesda Urban Partnership, Bethesda Maryland

SELECTED BIBLIOGRAPHY

- Interview, Locus Magazine #3
Kriston Capps "Natural (dis)Order" Washington City Paper March 29 2007
Jessica Gorman "Natural (dis)Order" Urban Code Issue #1
Cara Ober "Token" Exhibition Essay March 2007
Gail Philbin, "Drawings Defy, Define Category" Grand Rapids Press December, 24, 2006
Gordon Winiemko "Against The Grain" www.stretcher.org May 2006
Nick Smith, "When Nature Calls" Charleston City Paper March 8, 2006
"City Picks: The complex art of birds, bees, and trees" Charleston City Paper February 8, 2006
Cindy Spain "New Gallery in Adams Morgan" www.dcist.com November 8, 2005
Michael O'Sullivan "At, AU, Watch this Space" Washington Post July 22, 2005
Susan Beitkopf "New and Improved in Tenleytown" www.dcist.com July 14, 2005
Erik Wennermark "Nature via Nurture" *Radar Issue 12 (Inside/Outside)* December 2004
Jessica Dawson "Galleries" *Washington Post* November 18, 2004
J. Bowers "Artificial Turf" *Baltimore City Paper* November 11, 2004